

*K. Catalogues
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750*

A
COLLECTION
OF
PAINTINGS,
OF THE
Most Eminent, Ancient and Modern
MASTERS, *Viz.*

<i>Albert Durer.</i>	<i>Tempest.</i>	<i>Everdinge.</i>	<i>Griffiere.</i>
<i>Titian.</i>	<i>Frans Halls.</i>	<i>Oker.</i>	<i>Edema.</i>
<i>Van Dyck.</i>	<i>Percellus.</i>	<i>Hales.</i>	<i>Van Diest.</i>
<i>Breughel.</i>	<i>Antonius.</i>	<i>Bassan.</i>	<i>Pazero.</i>
<i>Carats.</i>	<i>Vander Yene.</i>	<i>De Keyser.</i>	<i>Varelst.</i>
<i>Spranger.</i>	<i>Prower.</i>	<i>Old Fuller.</i>	<i>Bougdan.</i>
<i>Snyder.</i>	<i>Willeburgh.</i>	<i>Zeeman.</i>	<i>Montingo.</i>
<i>Francis Florus.</i>	<i>Cornel. Johnson.</i>	<i>Barlow.</i>	<i>Van Acha.</i>
<i>De Witt.</i>	<i>Mummers.</i>	<i>Vande Velde.</i>	<i>Lamence.</i>
<i>Porbus.</i>	<i>Teniers.</i>	<i>Backoufen.</i>	<i>Madena.</i>
<i>Van Balen.</i>	<i>Stelen-Vers.</i>	<i>De Ryck.</i>	<i>Old Boon.</i>
<i>Fetti.</i>	<i>Van Bergham.</i>	<i>Hondius.</i>	<i>Dixon.</i>
<i>Carolo Belt.</i>	<i>Ostade.</i>	<i>Wyck.</i>	<i>And others.</i>
<i>Carbonfini.</i>	<i>Van Bouge.</i>	<i>Haemskirk.</i>	

Which Curious Collection of Paintings, will be Exposed
to Sale by AUCTION, (or who bids most) at *Kiftell's Coffee-
House*, adjoining to the Court of Requests, near *Westminster-Hall*,
on *Monday*, the 20th of this Instant *October 1690*. At Nine of the
Clock in the Morning, and Three in the Afternoon exactly.

By *JOHN BULLORD.*

*Catalogues are distributed Gratis, at Mr. Manship's at the Black Bull in
Cornhill: Mr. Richard Parker's at the Piazza under the Royal Exchange:
At Mr. Bullord's at the Old Black Bear in St. Paul's Church yard: At Mr. Ro-
per's next to the Devil Tavern, at Temple-Bar: At Mr. Not's in the Pall-
Mall, Bookfellers; and at the Place of Sale.*

To the READER.

HOW much the Art of Painting has been Honour'd, by the Greatest and Wisest of Princes, none in the least acquainted with History can be ignorant of: And the Generous Encouragement it has of late found in this Metropolitan City of *L O N D O N*, has excited the Undertaker to make this Collection of Pictures (of the best as well Ancient and Modern Masters) resolving to Expose the same to Sale, to oblige all the Ingenious Lovers of that Noble Art, not doubting of Reception suitable to the Merit of the Undertaking. He has only this to add, that the Sale shall be Manag'd with all the fairness that can be desir'd, by

Your Humble Servant,

J. BULLORD.



Conditions of SALE.

- I. **T**hat he who bids most is the Buyer; and if any difference arise, the Picture is to be Exposed to Sale again.
- II. That the Money for the Pictures so Sold, is to be paid at the Place of Sale, within three days after the Sale is ended.
- III. That all Gentlemen, &c. give in their Names and Places of Abode, or Earnest for what they Buy.
- IV. That all Gentlemen, &c. who shall buy Paintings at this Sale, and desire to have them Pack'd up carefully, to be sent into the Country, may have them Pack'd in Cases, and sent to any Carriers Inn, in and about London, they paying only for the Cases and Porterage, the Undertaker not desiring any Gain thereby.

PAINTINGS, LIMNINGS, &c.

- 1 *Caine and Abel*
- 2 *a piece of Horsemen*
- 3 *a small piece of an Usurer and his Wife*
- 4 *a Woman at Confession by a good master*
- 5 *The Judgement of Paris finely painted*
- 6 *Venus dressing her self*
- 7 *King Charles after Van Dyck*
- 8 *O Cromwel finely painted after Walker*
- 9 *a Droll piece*
- 10 *a Flower piece by a Dutch master*
- 11 *a Confession*
- 12 *a neat Limning*
- 13 *a Droll the manner of Teniers*
- 14 *a large piece of Lot and his Daughters*
- 15 *St. Francis's head after Tüian*
- 16 *Christ bearing the Cross by an Italian*
- 17 *a three quarter Landskip*
- 18 *a piece of Leopards by a Dutch master*
- 19 *King William finely painted*
- 20 *Q. Mary by the same hand*
- 21 *a Bason of Fruit well done*
- 22 *a Landskip well painted*
- 23 *a small Flower piece*
- 24 *a small Droll by Meyer*
- 25 *a small piece of Moon-shine*
- 26 *a Fryer and a Woman well done*
- 27 *a Frost piece by a Dutch master*
- 28 *a small Landskip ditto*
- 29 *King William after Wissen*
- 30 *Queen Mary*
- 31 *Bacchus and Bacchanals finely painted*
- 32 *The Nativity of our Saviour*
- 33 *a 3 quarter K. Charles the second after Lilly*
- 34 *a Womans head by the Life finely painted*
- 35 *a Fruit piece finely painted by Guilman*
- 36 *a Landskip by de Keyzer*
- 37 *Piramus and Thisbe by Van Acha*
- 38 *Neptune and Coronis ditto*
- 39 *a fine Original Landskip by Eybright*
- 40 *The Rape of Proserpine by Barnes*
- 41 *Oliver Cromwell well painted*
- 42 *a piece of still life with Wine Glass and Mustmillion*
- 43 *a prospect of Calais by Vander Velde*
- 44 *a Yatch in a storm by the same master*
- 45 *Nessus and Deianira after Rubens*
- 46 *Diana and a Satyr after Van Dyck*
- 47 *King William in a fine frame*
- 48 *Two boys in a Carved frame after the manner of Gibbons*

- 49 a piece of *Venus* and *Cupid* in the Clouds by a *Dutch* master
- 50 a Sketch of a Story in *Ovid* by *De Ryck*
- 51 a piece of still Life
- 52 a piece of Flowers
- 53 a Blind Man and old Woman Pipeing
- 54 a piece of Cattle finely painted by *Moy*
- 55 an Angel curiously painted
- 56 a Shepherd and Shepherdess after *Titian*
- 57 a neat Landskip by *Griffiere*
- 58 a Landskip with Beasts finely painted
- 59 a half length head of *Mr. Butck* by a good master
- 60 a head by *Old Boon*
- 61 a Winter by *Dixon*
- 62 The Old Princess of *Orange* by a *Dutch* master
- 63 a piece of Beasts by *Van Bergham*
- 64 a Fruit piece by *Bogdan*
- 65 a fine piece of Harvest
- 66 an Original Landskip by *Van Deist*
- 67 a Partridge painted by *Varelsf* in a rich carved frame
- 68 *Susannah* and the two Elders finely painted
- 69 a piece of Cattle by *Moy*
- 70 The King and Queen in little neatly painted
- 71 a small Frost piece
- 72 a Fire piece
- 73 The Q. meeting the King in his return from *Ireland* with above 40 figures
- 74 The King and Q. a whole length by a great master
- 75 a Crucifix on board in an Oval frame finely painted
- 76 a Sea piece of *Vander Velde*
- 77 a Landskip finely painted by a *Dutch* master
- 78 a piece of still Life by a Disciple of *Roustraten*
- 79 a three quarter piece of flowers by *Montingo*
- 80 a pair of ridgeons by *Barlow*
- 81 a small piece by old *Haemskirk*
- 82 *Bacchus Venus* and *Ceres*
- 83 a piece of Birds by *Varelsf*
- 84 an Original piece of still life
- 85 a *Mary Magdalen* finely painted by an *Italian*
- 86 *Europa* finely painted
- 87 *Cupid* by *Bennington*
- 88 a curious piece of Fruit and Lobster
- 89 a piece of *Maccherell* and *Sparagrafs* by *Broodt*
- 90 King *William* neatly painted
- 91 Queen *Mary* ditto
- 92 a Man Drawing a Womans Tooth, an Original
- 93 a Card Playing by *Haemskirk*, in a fine frame
- 94 a small head by *Larroon*
- 95 Q. De water half length finely done in Crions
- 96 a *Dutch Droll* finely done
- 97 a W. man playing on a Viol by old *R. on*
- 98 a Bird piece by *Fran. Vosconi*

- 99 a prospect of the burning of *London*, from *St. Sepulchers*
- 100 a small Fruit piece by *Bogdan*
- 101 a large Sea piece
- 102 an Original of old *Haemskirk*
- 103 a Landskip by *Griffiere*
- 104 a Satyr and Traveller, by a Dutch Master
- 105 a fine piece of Still-life, by a Dutch Master
- 106 a Buck-hunting by *Hondius*
- 107 a Landskip in an Ebony frame
- 108 a prospect after *Erinbourgh*
- 109 a Winter piece by *Varroon*
- 110 a halflength of Prince *Rupert* in Crions
- 111 a small head of *Larroon*
- 112 a large Landskip
- 113 a large Ecce Homo
- 114 Three Greyhounds, finely painted by *Ver Hagen*
- 115 a Gentleman and his Lady playing on Musick
- 116 *Heracitus* and *Democritus*, by a great master
- 117 an Original of a Lady and her Maid
- 118 King *William* in little, in a black frame
- 119 Queen *Mary*, by the same hand
- 120 a fine Head, by a great master
- 121 an Original by *Lamence*
- 122 a Landskip by *Edima*
- 123 *Bacchus* and *Ariadne*, by *Van Acha*
- 124 St. *Anthones* Dream, by old *Haemskirk*
- 125 a curious Fruit piece, with a Cat and Duck
- 126 a Landskip by *de Voss*, in a rich ebony frame
- 127 a Card playing by *Haemskirk*
- 128 a very fine finished Drawing by *Wyck*
- 129 a piece of Fish by *Robinson*
- 130 an old Head by *Lutterell*, in Crions
- 131 ———another, ditto
- 132 The *Morocco* Ambassadour, by a great master
- 133 a Country Piper finely painted
- 134 a Landskip by *Everding*
- 135 *Joseph* and *Potipbars* VVife, by *Van Acha*
- 136 a neat Landskip with Cattle
- 137 a Yatch by *Sailmaker*
- 138 a Man with a Fiddle, by old *Boon*
- 139 a Mans Head in little, by the life
- 140 King *William* finely painted
- 141 Queen *Mary* by the same hand
- 142 a Fight between the Dutch and Spanish, by *Vincke*
- 143 *Massianello* by old *Haemskirk*
- 144 King *Charles* the Second after *Ryley*
- 145 an original Landskip by *Van Dieft*
- 146 *Lot* and his Daughters
- 147 *Jupiter* and *Calisto*

- 148 a Gentleman by *De Ryck*
- 149 a piece of Birds
- 150 *Susannah* and the two Elders finely painted
- 151 a small Vanity
- 152 a Fighting piece by a good hand
- 153 a Droll piece by *Haemskirk*
- 154 a Deer-hunting by a Dutch master
- 155 a little Partridge, ditto
- 156 *Herodias* neatly painted
- 157 King *William* in little
- 158 *Lucretia*
- 159 King *Charles* the Second after *Lilly*
- 160 Queen *Katherine* after *Houfman*
- 161 *Hercules* between Good and Evil
- 162 a piece of Cocks and Hens
- 163 Two pieces of Drollery
- 164 Two more, ditto
- 165 a small Landskip by *Breughel*
- 166 a Sketch of a Lady, by a good hand
- 167 King *William* neatly painted
- 168 Queen *Mary*, ditto
- 169 a prospect of the Fire of *London* from *Strand-bridge*
- 170 a Sketch of *Jupiter* and *Calisto*, suppos'd of *Van Dyck*
- 171 *Cleopatra* curiously painted by an Italian
- 172 a Boy well painted, by the same hand
- 173 a Salutation boft in Copper, by *Albert Durer*
- 174 a Stag-hunting by *Snyders*
- 175 *St. Anthony's* Temptation, by a Dutch master
- 176 a Singing piece, by *Haemskirk*
- 177 King *Charles* the Second and his Queen
- 178 The Duke of *Buckingham*, a whole length, in little
- 179 Christ before *Pilate*
- 180 *Hagar* and the Angel
- 181 a piece of Ruines by *Argazoon*
- 182 a Boys Head by *Franc. Halls*
- 183 a Harvest piece by *Breughel*
- 184 a Mans Head on copper, by a Dutch master
- 185 a curious piece of Fish
- 186 an Original Flower pot
- 187 Queen *Mary* in an oval frame
- 188 a Winter piece neatly painted
- 189 *Venus* kissing *Cupid*, on copper, by *Van Heyden*
- 190 *Venus* whipping *Cupid*, ditto
- 191 a Man with an Oyster, by old *Boon*
- 192 K. *Edward VI.* curiously painted by a great master
- 193 a Battle by *Tempest*
- 194 a Girls Head, suppos'd by *Van Dyck*
- 195 The Duke of *Monmouth* curiously painted
- 196 an old Womans Head
- 197 Two Fools playing with an Owl, by a Dutch master
- 198 an incomparable Landskip by *Van Liefst*

- 199 ^a Gentlewoman and her Maid
- 200 *Perseus* and *Andromeda*
- 201 *Adam* and *Eve* by an *Italian*
- 202 An Orig. piece of *Cupids* making Arrows
- 203 K. *Will.* rarely qainted in a rich carved frame
- 204 Q. *Mary* ditto
- 205 A Boy with a Monky by a Dutch Master
- 206 a Landskip by *De Wit*
- 207 *Pluto* and *Proserpine*
- 208 King of *Sweden*
- 209 a Madona and St. *Jobn* on board
- 210 Two Angels holding *Veronicas* Napkin on cop.
- 211 The Element of Earth
- 212 An Ecce homo, by an Italian
- 213 A fire-piece by an Ital. the fig. by *Haemskirk*
- 214 *Heracritus* and *Democritus*, an Original
- 215 a Monky putting a Cats paw into the fire
- 216 A sea-piece by *Porcellus*
- 217 An half length of the Dutcheſs of *Cleveland* in Crions
- 218 A ſhip on Fire by *Vander Velde*
- 219 A ſea ſtorm by the ſame hand
- 220 A ſtag after *Snyder*
- 221 a Deal Board with Father *Peters* Teſtament by *Verbagen*
- 222 Virgin *Mary* and *Joſeph*, bolſ'd on Copper
- 223 The Woman taken in Adultery
- 224 *Pan* and *Syrinx* by *Van Achb*
- 225 *Silenus* by the ſame hand
- 226 King *James* in his Robes
- 227 *Flora* by an Italian
- 228 *Lucretia* after *Lamence*
- 229 *Chriſt* and *Nicodemus* well painted
- 230 Queen *Mary* model'd in Clay
- 231 a Dog curiouſly painted by *Hondius*
- 232 *Mary Magdalen* painted in a rich frame
- 233 a Sea Triumph curiouſly painted
- 234 Q. *Mary* a half length finely done
- 235 a Dutch School by *Haemskirk*
- 236 a piece of Walnuts by *Bongdan*
- 237 a piece of Oranges by the ſame maſter
- 238 a *Turkiſh* Battle by *Wyck*
- 239 a Madona by *Wileburgh*
- 240 A large piece of Fruit and flowers well done
- 241 an original Kitchen piece
- 242 A Sea-piece by *Zeeman*
- 243 The Holy Family, by *Baſſan*
- 244 a Droll-piece rarely done by a Dutch Maſter
- 245 Our Saviour on the Croſs, neatly painted
- 246 a Ladies Head by a great Maſter
- 247 a Hare finely painted
- 248 an half length of the Dutcheſs of *Richmond*

- 249 a flower-piece of *Montingo*
- 250 Christ and the Samaritan Woman by *Carbonsini*
- 251 a Conversation of Clowns by *Stelenvers*
- 252 A large Landskip by *Griffiere*
- 253 A landskip with Figures by a Disciple of *Larefs*
- 254 a Madona by *Du Ball*
- 255 An amorous piece
- 256 King *Charles* the first after *Van Dyck*
- 257 a Hermit by a great Master
- 258 a Droll by the same Master
- 259 a Fire-piece neatly painted
- 260 Dutchels of *Cleveland* after *Lilly*
- 261 Lord *Strafford*s head by a great Master
- 262 *Herodias* Daughter and St. *Johns* Head
- 263 a Storm by a Dutch Master
- 264 A piece of Still-life supposed of *Roustraten*
- 265 A large Flower-piece by Mr. *Varels*
- 266 *Apollo* and *Daphne* by *Van Acha*
- 267 an Orig. pc. of still-life, with a Book & Tea-pot
- 268 a Sea piece by *Bachoufen*
- 269 a Half length of *Mary Magdalen*
- 270 a Bull baiting 6 foot long, well painted
- 271 a Boys head by *Rembrant*
- 272 A small Landskip by *Van Deist*
- 273 a Thistle of *De Keyzer*
- 274 A very fine Landskip, by *Oker*
- 275 *Venus* combing *Cupid*, on cop. by *Van Heyden*
- 276 *Venus* blinding *Cupid*, on copper Ditto
- 277 an Orig. piece of still-life, finely painted
- 278 a man feeding a Child, by *Haemskirk*
- 279 a man saying Grace, over a piece of roast beef
- 280 a very fine Landskip, by *Van Deist*
- 281 a Womans head, by *Furbus*
- 282 a mans head, by *Carats*
- 283 a Landskip, by *Van Ulieden*
- 284 another by the same Maker
- 285 a string of Fruit
- 286 a piece of Peaches
- 287 a Droll piece, neatly painted
- 288 a Prospect of St. *James's*, the Park *Whitehal*
- 289 Master *Haemskirk*'s own Picture
- 290 an Owl curiously painted
- 291 an Old man warming himself
- 292 a Church by an Italian Master
- 293 a naked *Venus* a whole Length by a Dutch ma.
- 294 a Cornucopia curiously done by a great Mr.
- 295 a *Lucretia* an Original, by *Spranger*
- 296 an Orig. Head by *Titian*
- 297 General *Monk* a half Length, finely painted
- 298 a Landskip with Cattle, by *Mummers*

- 299a Fancy on board, by a curious hand
 300a Battle-piece well done
 301 ——— another by the same hand
 302a piece of Fruit with a bird, neatly painted
 303 Two pieces of birds, well done in water colours
 304a Snow-piece, with a Man shooting, well done
 305a Landskip well done
 306a winter-piece with Men warming themselves
 307a Landskip by a good master.
 308a VVomans Head
 309a Dutch Market-piece
 310 King *James* the First, very well painted
 311 King *Charles* the Second, by the same
 312 King *William* and Queen *Mary*, rarely done
 313a fine Winter by a good hand
 314a piece of flowers
 315a piece of fish
 316a Hare very well done
 317a Landskip by *Hermon*
 318 *Cleopatra's* death finely done
 319 *Venus* and *Adonis* by a good master
 320 *Fane Shore* well painted
 321 *Jupiter* and *Pomona*
 322a Naked Woman and a Satyr
 323a man and woman after *Haemskirk*, a singing, on board
 324a Calves-pluck and Sausages, supposed to hang on a deal board
 325a piece of a Py'd-Bull, after *Colony*
 326 *Josepb* Lading the Ass, with our V. *Mary* & Saviour
 327 *Josepb's* flight into *Egypt*, neatly painted
 328a Landskip with Pasties and Figures, by *Van Ere*
 329 The Nativity of our Saviour
 330 *Ben Johnson's* Head, by *Breugbel*
 331 The Salutation of the Virgin *Mary*, by Sir *P. Lilly*
 332 King *William* and Queen *Mary* finely done
 333 The Usurer and his Wife, well painted
 334 St. *Katherine* story of *Alliche* by an Italian
 335 The story of *Alliche* by an Italian
 336a Bull-baiting by *Hondius*
 337 *Mars* and *Venus* well painted
 338 Cocks, Hens and Chickens, finely painted
 339a Lyon and her young ones, finely done
 340a Landskip and Sea Harbour, by a great master
 341a Landskip well painted with Figures
 342 ——— another by the same hand
 343a half length, by Sir *Peter Lilly*
 344a very fine piece of Deaths Head, curiously painted
 345a large piece of Fish, curiously painted
 346a fine Italian Landskip, with stone-work, neatly done
 347a Night-piece finely painted on copper
 348a piece of Fruit, incomparably done
 349a Turkey-work'd Carpet, very finely painted

- 350a small Fruit-piece well painted
 351a Mans Head of old *Haemskirk*
 352 *Susannah* and the Elders, by an Italian
 353a Landskip of *Streeter* well painted
 354 —another Landskip with Ruines, and fine figures, by the same hand
 355 a piece with a dead Stag and Doggs
 356 The Dutchess of *Clearveland*, curiously painted
 357a piece of Still-life, by a great master
 358a landskip by *Everbroodt*
 359a Sea-Triumph finely painted
 360a *Mary Magdalen*, curiously painted by *Willoboers*
 361 an *Ecce-Homo* by a great master
 362 a large Italian Landskip with *Joseph* and *Mary*
 363 an Emblem of a Boy, finely painted
 364 an Italian piece of beasts, with *Jacob* meeting *Esau*
 365 a curious piece of Fruit, by a great master, on board, 5 foot
 366 a piece of still-life, incomparably painted
 367 a piece of still-life, finely painted by an Italian
 368 a large Italian Landskip, finely painted
 369 a Chirurgion letting a man blood, finely done
 370a VVinter-piece, by *Van Hela*
 371 *Lucretia* in Limning, incomparably done by *Taxs*
 372 a large Landskip in water colours
 373 a large piece of Fruit, with a Charity, most delicately done by *Peters*
 374 a Horse finely done
 375 a delicate Dutch Landskip, with Christ and the VVoman of *Samaria*, finely done
 376 St. *Laurence* on the Grid Iron, supposed of *Spranger*
 377 a large Italian piece of the Judgment of *Paris*, incomparably done
 378 The Protector *Cromwell*, by old *Reme*
 379 Six Apostles finely painted
 380a Fruit-piece by *Guilman*
 381a Conversation, rarely done by *Schutt*
 382a parcel of Troopers on Horseback drinking
 383 a long Landskip, delicately done by *Loten*
 384 a delicate Fruit-piece, by *Guilman*
 385 an Italian storm curiously done
 386 a Droll finely painted, by *Breda*
 387a Landskip by *Van Dieft*
 388a Cobler at work, by old *Haemskirk*
 389a *Madona* by *Frans Halls*
 390a *Roman Ruine* curiously painted
 391 *Bacchus*, *Venus* and *Cupid*, by an Italian hand
 392 a view of *Naples*, by *de Keyser*
 393 a Turkey-work'd Carpet and Tea-pot
 394 an Italian piece of Fish, incomparably painted
 395 a mans Head finely painted on board
 396 a large Italian Landskip, with *Abraham* and the Angels
 397 The Earl of *Standish* well done
 398 a French Ladies Head, by a great master
 399a Flower piece on board

- 400 a piece of Still-life, with Oysters and a Lemon
- 401 The Rape of *Proserpine*, an Italian piece
- 402 a small battle well painted
- 403 Queen *Mary* finely painted on board
- 404 *Bacchus* and *Ariadne*, finely painted by an Italian
- 405 *Jupiter* and the Golden shower, by the same hand
- 406 *Apollo* and *Pan* finely painted
- 407 K. *William* and Q. *Mary* finely done
- 408 a large Sea-fight between the *Royal James* and the *Dutch*, by *Vander Velden*
- 409 a Chirurgeon finely painted
- 410 *Pyramus* and *Thysbe*, rarely done, by *Francis Floris*
- 411 Christ raising *Lazarus*, delicately done by *Spranger*
- 412 a large Sea-piece, with the view of *Dort*, by *Vander Velden*
- 413 a Droll finely painted by *Teniers*
- 414 a Bird and flowers, finely done in Mosach stone, a very great curiosity
- 415 a natural Ruine very fine
- 416 a Landskip on copper, neatly done
- 417 *Jacob* and his 12 Sons, rarely done in Needle-work
- 418 Dr. *Oates* Head, by a good hand
- 419 an Old mans Head
- 420 an Emperours Head, by a great master
- 421 a Drunkard by *Ofade*
- 422 a Landskip with *Venus* and *Cupid*, finely painted
- 423 a Monky with Fruit, curiously painted
- 424 The late Princess of *Orange*, K. *Williams* Mother, a whole length, by a Dutch M
- 425 Prudence, by *Bourguignon*
- 426 King *Charles II.* by a Dutch master
- 427 Six Apostles curiously painted
- 428 *Oliver Cromwell* by a good hand
- 429 King *Charles* the First, finely painted
- 430 a Fruit-piece with a Monky
- 431 a curious Battle of the Amazons
- 432 a piece of still-life with flowers
- 433 a Sea-storm by a great master
- 434 a neat piece of *Diana* in the water
- 435 a Landskip well painted
- 436 a large Italian prospect
- 437 The wisdom of *Solomon* finely done
- 438 a fine Landskip by a good hand
- 439 a Dutchwomans Head very fine
- 440 a Bull-baiting fit for a Chimney
- 441 a roaring Devil, by *Van Harlem*
- 442 St. *Allen*, her four Brethren well painted
- 443 a Country piper going to Market, by *Teniers*
- 444 a Butcher with a Pigg in his Lap
- 445 a Sea-Haven finely painted
- 446 a fine piece by *Mumpert*
- 447 —another by the same hand
- 448 a Sea-storm well painted